

CONTRIBUTORS

Peter Bush now lives and works as a literary translator in Barcelona. He was formerly Professor of Literary Translation and Director of the British Centre for Literary Translation at the University of East Anglia, UK. Recent translations include Leonardo Padura's *Havana Fever* and Najat El Hachmi's *The Last Patriarch*. His translations of Juan Goytisolo's *Nijar Country* and *Exiled from Almost Everywhere* and Teresa Solana's *A Shortcut to Paradise* will be out in 2111. Current projects are Ramón Valle-Inclán's *Tirano Banderas*, Josep Pla's *The Gray Notebook* and Alain Badiou's *In Praise of Love*.

Peter Morgan is Foundation Professor and Director of the European Studies Program at the University of Sydney. Publications include *The Critical Idyll: Traditional Values and the French Revolution in Goethe's "Hermann und Dorothea"* (Columbia, SC: Camden House, 1990) and *Ismail Kadare: The Writer and the Dictatorship 1957-1990* (Oxford: Legenda, forthcoming), numerous articles and chapters on classical, nineteenth-century and contemporary German and Austrian literature, on comparative French, German and English literature, and on the teaching of German and European Studies in the Australian context.

Jorge Salavert is an accredited translator in Spain and Australia. A former member of the Universitat de València's Shakespeare Institute, his annotated translation of a satirical sonnet by Spanish Golden Age poet Francisco de Quevedo was published in Monash's *Colloquy* in 2008 (www.colloquy.monash.edu.au/issue15/salavert.pdf). His latest publication is *Lalomanu*, a book of poems. He works as Programme Manager at the Australian Academy of the Humanities in Canberra.

Eduard Stoklosinski was born in Stuttgart, Germany, and currently lives in Sydney, where he works as a literary translator and teacher. He has translated *Prosa*, a collection of prose texts by the Austrian writer Thomas Bernhard and he is currently working on a translation of the novel *Der Kutscher und der Wappenmaler* by Hermann Lenz. He is also editing and translating an anthology of German authors of non-German backgrounds as part of a doctorate at the University of Sydney.

Will Stone, born 1966, is a poet and literary translator who divides his time between England and Belgium. His first poetry collection *Glaciation*, published by Salt, won the international Glen Dimplex Award for poetry in 2008. His published translations of poetry include *Les Chimères* by Gérard de Nerval (Menard Press, 1999) and *To The Silenced: Selected Poems of Georg Trakl* (Arc Publications, 2005). Two landmark collections of translations of the Belgian symbolist poets Emile Verhaeren and Georges Rodenbach are forthcoming (2010) along with *Stefan Zweig - Journeys*, a first English translation of the renowned Austrian writer's travel essays (Hesperus Press, 2010). *Drawing in Ash*, a second collection of poems, will appear in 2011.

Li Wang grew up in China and was among the first university graduates in 1981 after the Chinese National Higher Education System recovered from the cultural revolution. Before that she was a school teacher. Afterwards she worked as an academic for fifteen years in China and became associate professor of English at Jiangxi Normal University in 1994. She has lived in Australia for the last 15 years, gaining a masters and a PhD in Chinese Culture and Language. She is currently teaching Chinese at the University of Sydney.

Patricia Worth lives in Canberra and is currently writing a thesis for the Masters in Translation Studies. She works as a tutor to children and adults, in French and English.