

CONTRIBUTORS

Constance Borde and **Sheila Malovany-Chevalier** have been friends since college in New Jersey, USA, and working partners and neighbours in France for decades: writing and translating articles, books, a video series, several French cookbooks, etc. Feminism, politics, and understanding and knowing France and its culture led them to the translation into English of *Le Deuxième Sexe* by Simone de Beauvoir.

Zdravka Gugleta is a PhD candidate in Slavic Studies at Monash University, Melbourne, writing about the image in the poetry of Vasko Popa and Charles Simic.

Li Hao is a PhD candidate in Translation Studies at Shandong University, China, and was a visiting scholar at the Centre for Translation Studies, School of Oriental and African Studies, University of London from September 2010 to September 2011. Her research interests are the cultural aspects of Chinese-to-English literary translation, especially gender-related issues.

Jorge Salavert is Program Manager at the Australian Academy of the Humanities. Born in Valencia (Spain), he has collaborated with the Shakespeare Institute in translating several of Shakespeare's plays into Spanish. He is on the editorial board of the online literary magazine *Hermano Cerdo*, where he regularly publishes translations of Australian and other English-language writers.

Kieran Tapsell is a retired Sydney lawyer who started teaching himself Spanish fifteen years ago. Four years ago, he started translating books by Latin American writers as a way to improve his Spanish vocabulary. His translation of *Homo Sapiens* by Antonio Vélaz, a popular science book on evolutionary psychology, is shortly to be published by eLibros, a Colombian publisher. He is currently translating his ninth book, *La Mujer de Los Condenados*, a novel by the Colombian journalist and writer, Javier Correa Correa. It is expected to be published in the second half of 2012 by eLibros.